The Hornet

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Student questions use of lottery funds

Victoria Patungan
Staff Writer

The student member of the CSUS Lottery Fund Allocation Commission claims that the university is misusing part of the money it received from the lottery.

Student representative James Fenkner alleges that the administration is improperly using $90,744 to fund three full-time equivalency faculty. According to the budget, the three faculty members are considered "non-instructional".

According to the California State Lottery Act, "California State Education Fund shall be exclusively for the education of pupils and students and no funds shall be spent for the acquisition of real property, construction of facilities, financing research, or any other non-instructional purpose."

According to Fenkner, the funding for the faculty members is an improper use of funds and should be spent directly for classroom instruction and not for paying part-time instructors to substitute for full-time faculty.

However, Bill Pickens, assistant to CSUS Vice President of Finance Mernoy Harrison, said that the three full time equivalency faculty are instructional, but indirectly.

"Those positions are there to create release time for faculty to do some research, curriculum development and other things related to education for professional development," said Pickens.

Dr. Mary Burger, vice president for academic affairs, said that Fenkner has a different point of view and that it does not necessarily mean that something under cover is going on with the lottery money.

"Curriculum development and improvement of teaching; those kinds of things are instructionally related," said Burger. "They do have an impact on instruction."

From the language in the budget, the term non-instructional does not mean removed from the classroom — it means non-classroom Pickens said.

"Those positions are there to create release time for faculty to do some research, curriculum development and other things related to education for professional development," he said.

But Burger said "that there are no faculty positions in the lottery fund, only money, so that's why the terminology is not really accurate, but misleading."

The funds would be awarded to current full-time faculty members to give them three hours less teaching time in order to concentrate on curriculum development and other instructionally related activities said Burger. The funds are not used to pay the full-time faculty, but to pay the part-time

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Officer estimates 6 cyclists cited for riding on campus

Lack of staff & difficulty in apprehension to blame

Tamara Ponzo
Staff Writer

Though the CSUS Department of Public Safety has said that it would cite students caught illegally riding bicycles on campus, only an estimated "five or six" students have actually received citations this semester.

It is illegal to ride bicycles in the "inner part of the campus," which is normally crowded with students walking to their classes, said Crime Prevention Officer Carl Perry..

"We have given out a lot of warnings," Perry added. Perry claimed he did not have an exact number of warning issued because no record is kept.

Perry also said the exact amount of the fines imposed upon these cyclists is unknown. The traffic courts, not the Department of Public Safety, decide how much, if any, fine is imposed. Perry does, however, "imagine that some got fined."

Perry said that there were no serious accidents between cyclists and pedestrians. However, about five accidents between cars and bicycles have required emergency personnel due to cyclist injuries. In all of these cases, "the bicyclist received the citation," Perry said.

Perry explained that the estimate was given to him by two public safety officers. Exact figures were not available because it would have been necessary to manually review each citation given on campus during the semester. Perry said this process would have taken hours because there are "thousands of citations" given out each semester.

One reason so few tickets were given out this year is the lack of staffing, Perry said. "Some days we were down to one officer," he explained.

"Some days we were down to one officer."

—Carl Perry

Next year, Perry hopes to have two or three additional officers. He said that perhaps the additional staff will be able to help curtail the number of illegal riders on campus.

Also, it is difficult to catch an illegal rider, Perry said. Because the officer is normally on foot and the cyclist is riding a bicycle, the cyclist has an advantage of speed. It is nearly impossible for the officer to physically make the rider stop, Perry said.

The riders who had received citations stopped when the officer asked them to, Perry said.



The lack of staff and difficulty in apprehending the riders make it tough to ticket bicyclists. Because thousands of citations are issued during the semester, Crime Prevention Officer Carl Perry could only estimate that six tickets had been issued for riding on campus.
Hornet file photo

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Building may still be under warranty

Child Care Center has 63 structural problems

Julie Conboy
Staff Writer

In a routine inspection of the Child Care Center, 63 problems were listed as needing correction. The problems ranged from noisy hinges on the front door to loose toilet seats in the toddlers' restroom.

At the Nov. 15 Associated Students, Inc. board meeting, Sen. Andrea Schwanemann voiced her concerns that the Child Care Center had been cited for faults in building structure and security factors. The violations may fall under warranty with the contractor, or are a result of wear-and-tear.

Schwanemann is concerned with the kitchen maintenance problem. The heating system is faulty and the kitchen door has been left open to alleviate the problem, and that could become a security risk.

According to Child Care Center Director Gail Healy, a visitor accidently walked into the kitchen, but other than that, the

Please see Center, page 6



Sixty-three structural problems, from loose door hinges to a ventilation problem, plague the Child Care Center. *Photo by Diana Hudson*

Activity fee to increase $5 over next three years

Mabel Chan
Staff Writer

Though students may not have noticed the increase in their tuition, the resident registration fee has increased by $2 for the spring semester.

The increase reflects the increase in the University Union fee, which has been raised from $18 to $20. The increase is a part of the plan to meet the future needs to operate the union building.

The fee increase is a part of a five-year projection plan that anticipates how inflationary factors will call for more funds.

"They ask us to project into the future based on expected inflation," said Donald Hinde, director of the University Union. He said that the fee increase is based on an annual 5 percent inflation rate and a 6 percent increase in salaries and wages.



Director of the University Union Don Hinde. *Photo by Becky Santana*

Over a three-year period, Hinde expects federal legislators to raise the minimum wage from $4.25 to $5.25. He said that although Congress has thrown out the minimum wage increase bill for now, he expects the bill to be reintroduced in the future.

According to Hinde, the fee will also pay for the University Union building's bond repayment, fire insurance, maintenance and program operations.

"We don't use the money collected this year until next year. Part of the reason is to secure the bonding of the building by keeping a reserved account," Hinde said.

By fall of 1989, the union fee is expected to increase $2 again to $22.

By fall of 1991, the fee will climb to $23, and that fee will remain constant for the next three years.

The University Union fee has contributed to UNIQUE Productions which funds on-campus entertainers and speakers throughout the academic year.

First of three structures will cost $11.7 million

Administration says parking garage by 1991

Matt Chevereaux
Staff Writer

The proposed five-story parking garage will meet the scheduled fall 1990 completion date, according to Assistant Vice President of Facilities Management Howard Harris.

The structure is expected to take seven months to construct and will be located behind the music building, where faculty parking lot is now.

Harris said the parking spaces lost during construction of the garage will be redistributed. Current plans call for the spaces to be placed along Jordan Way next to the P.E. and athletics buildings, and for the temporary lot, to the south, to be expanded garage.

"Its an ambitious project," said Harris."I'm confident though that barring any unforeseen circumstances, we can meet the deadline."

The structure will provide more than 1,800 parking places and will cost an estimated $11.7 million.

"The garage should be able to meet the current needs of CSUS as well as provide support for the campus' growth in the future," said Harris.

The number of parking spaces that are currently required and being built into the new garage is based upon full-time student statistics.

According to Harris, the project will utilize a new approach to the construction process called design and build. Instead of having a design completed before the bid is awarded, the design will be part of the bid process and will be the contractor's responsibility.

When the bid is decided, materials to be used will be determined upon by the contractor. All phases of the construction will be under review and evaluation by CSUS and by a full-time inspector hired by the chancellor's office.



This lot will become the first of three parking garages. The garage to be built here will be competed in 1991.
Photo by Diana Hudson

"It has been a successful system so far," said Harris."The system was used at San Diego State University for a similar project and they were able to complete it ahead of time and under budget. I am sure we can do it here also."

The parking structure is the first of three scheduled in the CSUS master plan for growth. The other two parking structures are planned to be built behind the residence halls, and the other near Mountain Wolf Sports where the temporary buildings are currently located. It will be built in conjunction with the planned amphitheater.

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ASI calls shuttle experimental

Funding for shuttle not final; plans get go ahead

Victoria Patungan
Staff Writer

CSUS administration officials are ready to finalize plans for a shuttle bus service from the 65th Street Light Rail station to campus for the spring semester despite the fact that two funding sources still remain in question.

Earlier this semester, the administration sent the CSU chancellor's office a proposal for a 2 1/2 year, $460,000 shuttle bus experimental project that would operate during regular academic days from 7 a.m. to 6 p.m. The proposal requested the chancellor's office fund $200,000 or nearly half of the total cost of the project.

The proposal also called for Associated Students, Inc. to provide $70,000 and Regional Transit to contribute $40,000. The remainder of the funding would come from the CSUS Fines and Forfeitures Fund.

Some members of ASI are not in favor of funding the shuttle bus service even though the concept for a shuttle system was conceived by ASI. The general consensus of the board is that the service is an experiment and if the program fails there is the risk that the student money could be lost.

However, Robert Bess, university executive vice-president, believes that there is no risk of losing money if ASI gets involved in a subsidy program with RT or by underwriting the fares by giving a quantity discount.

The administration has been meeting with the RT general manager who is open to the idea of subsidizing ticket costs as long as it does not cut into RT's revenue. RT is currently operating with a deficit according to Bess. If such a plan is developed, the general manager of RT would be willing to present it to the board said Bess.

But ASI President Jay Thornall has doubts because the service would not be used by many students.

"The service would benefit the few people who utilize it, but everyone pays through the student activity fee," Thornall said.

"It is not that we are anti-shuttle, but we are against the use of $70,000 of student money only to break even in the parking lots usage with the onslaught of at least 1,000 students a semester," he said.

Bess said the lack of ASI involvement will not stop the shuttle from running and ASI's indecision does not bother him given RT's present financial state. If ASI does not participate in a subsidy package with RT, university officials may engage in one for the fall 1989 semester.



University Executive Vice President Bob Bess supports the university shuttle bus plan. *Hornet file photo*

The administration officials were aware from the very beginning of RT's financial circumstances and knew that getting RT to contribute the primary working figure of $40,000 would be difficult said Bess.

"We've got to come up with a plan that would give their board of directors assurance that no revenue would be lost," said Bess. "For example, we have to get people who don't normally ride

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Palestinians rally on campus to celebrate independance day

Brenda Williams
Staff Writer

Members of the General Union of Palestinian students marched through campus last Tuesday and held a rally to show support for an independent Palestine.

A crowd of slightly less than 30, including a number of children, wended its way from the University Union to the administration building and back. Two marchers led the procession with Palestinian flags colored red, white, green and black, while the rest of the marchers carried olive tree branches and signs that said "No to Israeli State Terrorism" and "Palestinians Fight for Survival."

Arabi Abdelhak, president of the General Union of Palestine Students on campus, said that the event was held to celebrate the declaration of independence by the Palestine National Council. Abdelhak said the Palestine National Council, a parliament in exile, declared independence on Nov. 12 of this year in Algiers, Algeria. He also said that Nov. 29 is the day that the United Nations has proclaimed International Day in Solidarity with the Palestinian People.

During the noon rally, Kate Casa, a journalist who spent a year and a half in Jerusalem, spoke about the living conditions of Palestinian children in the Jaebalia refugee camp.

Casa said that more than 50 thousand people live in the Jaebalia refugee camp in the Gaza strip, and that among them are more than 1,000 children under age 3 who suffer from malnutrition and are eligible for special U.S. feeding programs.

"These children are dependent upon that extra meal per day, some in order to survive and others simply to sustain normal brain and body development," Casa said.

According to Casa, if there has been a demonstration, or if Israeli soldiers are seeking a sus-

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First owner donated thousands to CSUS

Campus archivist restores 78-year-old midtown home

Victoria Patungan
Staff Writer

The staircase of the 78-year-old house is worn and invites people to a time in Sacramento history when the home stood majestically alone.

In 1910, it stood alone in an open field and the closest neighbor was 10 blocks away. But the house is no longer alone in mid-town Sacramento. It has since gone through as many constructional changes as the neighborhood.

The house now belongs to Georgiana and Jim White. Georgiana, CSUS archivist, and her husband are in the process of renovating and restoring the house to its original design.

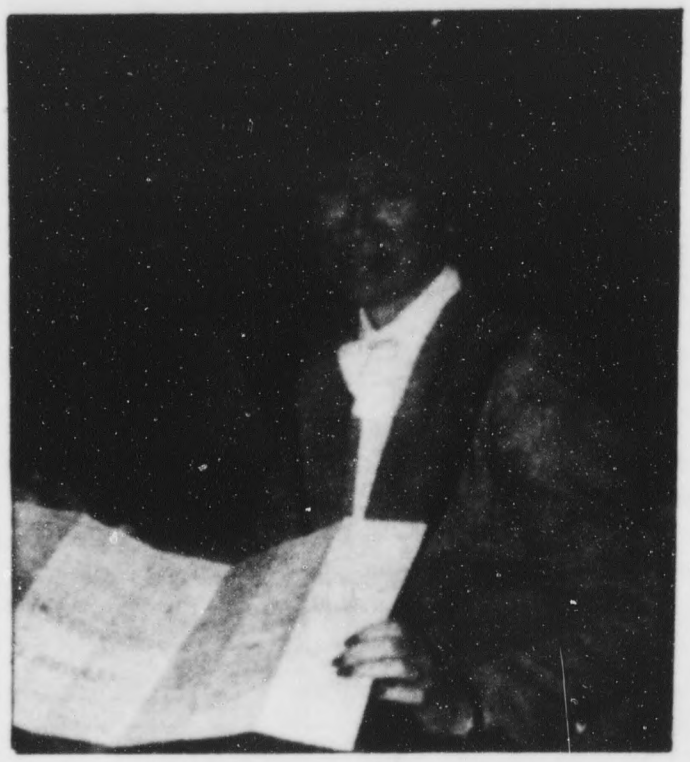
Last year, they bought the house that was divided into studio apartments, with the intention of fixing it up. Jim often refers to their house on Discovery Way as Georgiana's museum.

However, the Whites got more than just a neo-classic row house with a history, they got a house with a ghost.

The land on which the house was built was owned by Charles M. Goethe, a Sacramento philanthropist, who donated hundreds of thousands of dollars to CSUS. Goethe's personal papers are kept at CSUS archives where Georgiana is responsible for them.

"It is interesting to me that I am in charge of the Goethe papers and the home I finally bought was originally on his land," Georgiana said.

Georgiana said that she's the only one who believes in the ghost's existence. She first heard the ghost in the front bedroom making knocking sounds. This led her to ask neighbors about the people who had previously lived in the home.



Georgianna White holds a map showing the area as it looked 78 years ago. *Photo by Victoria Patungan*

According to her neighbors, an elderly widow died in the front bedroom during the '60s. Recently, Georgiana tracked down the former owners of the house through old city telephone directories.

The original owners were Robert and Orphra Motz. They lived in the house from 1910 to 1930.

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Students juggle final exams and holiday shopping during last weeks of semester

Tamara Ponzo
Staff Writer

CSUS students have a lot to do in the next few weeks. The computer assisted registration forms are due, along with tuition payments. Finals will begin next week and if that weren't enough, Christmas shopping must be completed by Dec. 25. For many students, this is the most stressful and hectic time of the year.

As CSUS senior Theresa Ross explained, "The hardest material is in the last two weeks of class. It would be better to give the harder material at the beginning and then mellow out towards the end." She said she realizes that this would be impossible for some courses, but said teachers should try to plan the course workload a little more evenly.

Katie Moureaux agreed that this time of the year is hectic. "I'm feeling pressured. I have two finals on Friday, I'm moving that weekend, and then I'm going home on Tuesday," she said.

However, Moureaux said she likes having finals over before Christmas. "I don't like having anything weighing over my head during the break," she said.

Computer science major Jeff Klein agreed. "I like not having to worry about finals during the break," he said.

Klein enjoys the six-week break that follows finals. "I like having the long break and not a bunch of little holidays, like Columbus Day, off during the semester," he said.

Klein uses the long break to work. "The break gives me a chance to catch up in financial areas," he said.

Senior Ken Pettinato, an accounting major, disagreed. "The break is too long. It's OK if you're working, but if you're not, it can get a little boring just sitting around for six weeks."

Klein pointed out that another difficulty this time of year is paying tuition just before Christmas. "Because I only work part-time and with Christmas, it's hard to pay tuition right now. It would be better to pay in January, right before school starts," he said.

Moureaux agreed. "Paying tuition right before Christmas is ridiculous," she said. "It's a joke."

However, Steve Wirtz, a senior, majoring in finance, said "I don't think you'll have more money either way. It's better to get tuition out of the way and paid before Christmas."

Many students put off their

Please see Shopping, page 6

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Child Care

Continued from page 2

center has been free from any other security problems.

When asked to name the most serious problem on the list, Howard Harris, assistant vice president of facilities management said that they were all minor problems which frequently occur during the first year of operation of a building.

A representative at C.C. Young, the construction company which built the Child Care Center, said that they had recently sent a letter to the trustees specifying which problems they consider to be under warranty. The list of was not available at press time.

Harris said that in the worst scenario, if the contractor does not agree with the warranty status of the list, the architect will have to decide who is responsible for the corrections.

"These types of small maintenance problems are typical of any building project," said Theresa Head of E.M. Kado and Associates, the architectural firm.

The Child Care Center was completed in January 1988 and funded by Associated Students Inc. Since the project was funded by the students fees, rather than the state, ASI turned the money over to the trustees, who contracted the architect and the contractors.

Palestine

Continued from page 4

pect whom they believe lives in the camp, Israeli officials may order a curfew that lasts as long as two weeks.

"During a curfew, no one is allowed to step outside their homes or even open a door or a window," Casa said.

She added that no fresh food or vegetables are allowed into the camp during curfews and that often bread is banned.

"I once watched soldiers slashing bags of milk powder that is given to nursing mothers under a feeding program. The children of these women, innocent, are learning before they even know how to walk or talk, what it means to be a Palestinian under Israeli occupation," Casa said.

The children who participate in protests by throwing stones or molotov cocktails are often detained without knowing when they will be released and often their families do not know where they are or are denied visitation, Casa said.

Casa emphasized that when the children are released there are few schools, no universities and no jobs waiting to receive them.

"Virtually no hope awaits them. Their hope is in the stones they throw," Casa said.

Abdelhak, and a graduate student who identified himself only as Shabak, also spoke briefly during the rally. Earlier, Abdelhak had called the denial of Yasser Arafat's visa a "bad step" for the U.S. government.

Arafat, chairman of the Palestine Liberation Organization, was scheduled to address the United Nations in New York on Dec. 1. The United States contended that "Arafat's association with terrorism" was justification for denying his visa, though many U.S. allies condemned the action.

"We recognize the PLO as the sole representative of Palestinians," Abdelhak said.

Arafat previously addressed the U.N. in 1974.

Shopping

Continued from page 5

shopping until after finals are over. Ross said "I do not even have time to contemplate shopping right now."

Klein added, "I procrastinated until the 24th." In the past, he procrastinated so long that on Christmas, he gave his intended recipient a drawing of what he would buy once he had time and money to do the actual shopping.

Moureaux has not yet purchased any gifts either, but said "The 10 days before Christmas (and after finals) is plenty of time (to buy gifts) In fact, a week is long enough."

Pettinato said he will also do his shopping after finals. The 10 days, he said, "is not really long enough...but I don't worry too much about it. I won't even think about Christmas until after finals."

However, Wirtz boasted that he had already finished his shopping. "I'm all done," he said. "I usually don't do that (buy gifts early) but this year, I'm trying to get everything done on time," he said.

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Lottery

Continued from page 1

faculty that teach their courses for them, she said.

The lottery act does allow the CSU system to hire part-time faculty with the lottery funds, but the money cannot be used to supplement the full-time faculty earnings.

The part-time faculty for the spring semester will be hired on Dec. 15.

Actually, the money that is being used to fund the three full-time equivalency faculty is from two funds. Fifty thousand dollars has been allocated from the President's Opportunity Fund and $40,744 is the interest income on the Lottery Fund Endowment. Both accounts are funded by the lottery money that CSUS receives.

The $90,744 in question is an addition to the $125,000 in lottery funds already received.

In March, the state implemented a 3.3 percent cut in general funds to the CSU system. CSUS then used lottery funds to offset the loss.

White

Continued from page 5

Georgiana believes the ghost is actually one of the second owners, Mary Adams. Mary and her husband, John, lived in the house from 1930 until Mary died in 1960. The directory listed his occupation as being a carpenter.

Georgiana theorizes that John died before Mary and that Mary is the elderly widow who died in the front bedroom in the '60s.

From the information Georgiana has gathered, it appears that Mary kept the house in good shape. After all, she was the wife of a carpenter.

The homeowners after Mary died proceeded to change the house by trying to modernize it. They replaced the hung windows with aluminum ones. And the owners just prior to the Whites had the house broken up into studio aparments.

Georgiana does not believe that Mary was happy with the revisions of the house. Yet, Jim does not share Georgiana's belief in the ghost.

"He's always kidding me about her," Georgiana explains. "Soon after we moved in we were gardening and I said, 'We'll probably find some skeletons of dead babies out here! and he replied after digging around 'Oh Georgiana, look...I found a skeleton!' Then he yanked out a rubber Halloween toy skeleton some child must have left while trick or treating."

Since the Whites have made progress in renovating and restoring the house, the ghost hasn't made much noise. Yet, Georgiana is convinced that the ghost will be there to stay.

"I think she likes what we've done to the house, " she said.

"She's been here a long time and maybe she isn't ready to leave yet."

Shuttle

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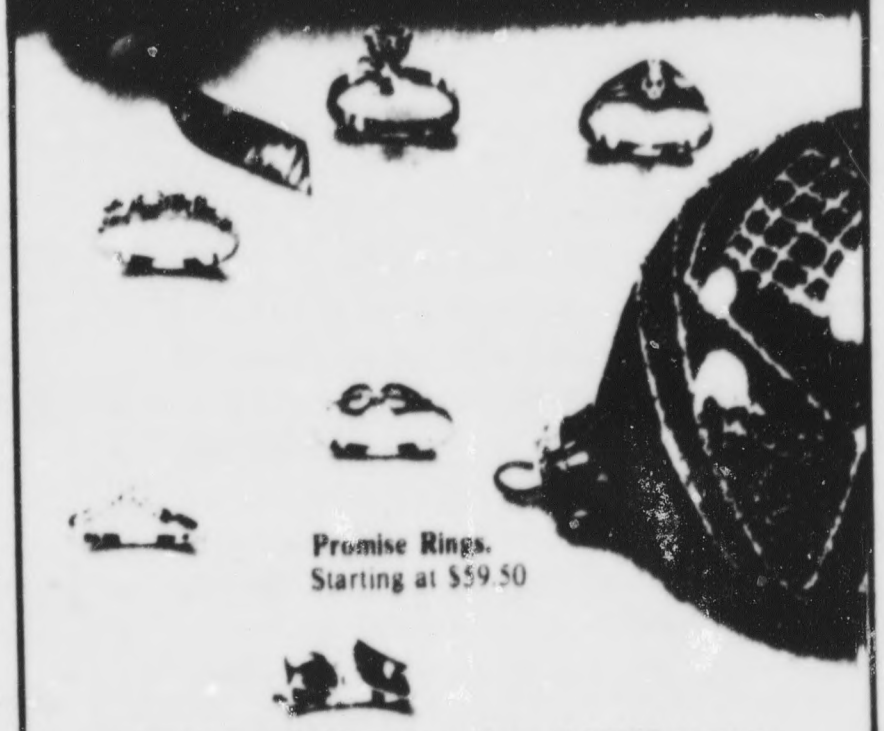
the RT instead of just giving cheaper passes to people that would already use RT."

Bess is optimistic that if a plan is developed to the liking of the RT board it would participate.

Recently, the chancellor's office has committed up to $200,000 but the money has not been formerly transferred said Bess.

"I asked for $92,000 this year from the chancellor's office and with $65,000 from this year's Fines and Forfitures Fund contribution that should be enough to pay for the two buses and the service for the first semester," said Bess.

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OPINION

Editorial

Shuttle plan needs thought

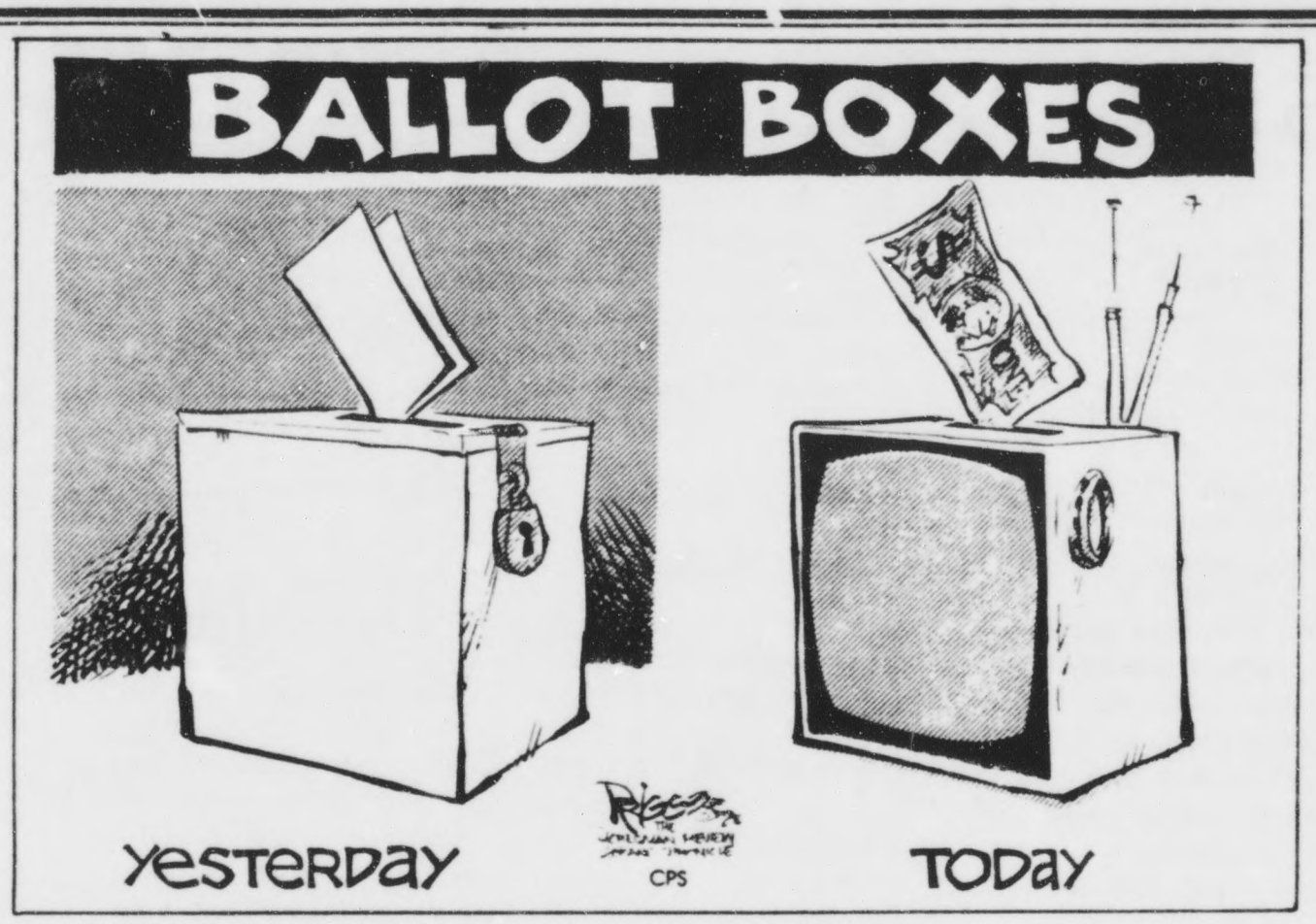
The CSUS administration is going ahead with an ill-conceived plan for a light rail shuttle project — despite the fact that two expected funding sources have not committed to allocating any monies.

Both the Associated Students, Inc. and Regional Transit have balked at contributing to the shuttle plan. ASI has not committed its expected $70,000 because board members are afraid of risking student money on the experimental plan. RT, on the other hand, has its own budgetary problems and is concerned about losing money if the university subsidizes a monthly pass. The plan calls for RT to reduce the price of the pass and for the university to subsidize the pass to further reduce the cost. RT is unsure that a ridership increase, which would be necessary for RT to offset its price decrease, will materialize.

The university, however, is going ahead with its shuttle. Executive Vice President Robert Bess said this year's contributions from the chancellor's office and the university itself will be enough to pay for the two buses and service for the first semester of the planned 2-1/2 year project. The shuttle will run back and forth between CSUS and the 65th Street Light Rail station, but its route is expected to be expanded to include apartment complexes not on RT routes. As of yet, however, there is not enough money to extend service past the spring 1989 semester. The shuttle is intended to encourage the use of public transportation to come to campus, but the initial stage of the service unnecessarily duplicates RT's bus service between the two points. RT has recently altered a bus route so that five bus lines run between the campus and the light rail station.

The university, then, only has enough money to ensure one semester of a campus shuttle. One semester is too short a trial period to test any program, especially one designed to encourage people to give up use of their cars. People are unlikely to bother trying a new program if there is a good chance it will not be around the next semester. If the administration is going to set up a shuttle service, it should stay with its idea of giving the plan a firm commitment of a few years to get on its feet.

By pushing through the shuttle plan as currently conceived, with only a one-semester guarantee of operation, which two of the expected money sources are wary of supporting, the administration seems to be undercutting the shuttle's chance of success from the beginning. Perhaps in its zeal to prove it is actively seeking a solution to the parking problem the administration has painted itself into a corner. The idea of a CSUS shuttle is a good one, if only administrators had made a thorough study of what would best serve the campus and tailored the plan to people's needs. Administrators should realize the current plan is a mistake and put the shuttle program on hold until a plan with a reasonable chance of success can be devised.



Commentary

CSUS teams are getting attention, but at what price?

by John Schweig

On Oct. 25, two opposing commentaries were run in the sports section of The Hornet that argued for and against CSUS' planned move to Division I athletics.

The gentleman arguing against the move, government Professor Gerald R. McDaniel, waged an eloquent and reasoned argument against it — a case, however, that could have been even stronger considering the sordid history of CSUS' athletic funding since 1986.

McDaniel stated that when the pressure to win becomes too heavy at a Division I school, "rules get broken, reputations are ruined, scandal occurs."

This description accurately describes what happened with the Associated Students' activity fee during the time that CSUS President Donald Gerth's administration was gearing up their five-year plan to move to Division I. The fee is a semesterly charge to all students and goes entirely to finance the activities of the Associated Students, Inc., the student government.

The (activity fee increase for athletics) election itself and its aftermath were textbook examples of broken and bent rules and tarnished reputations.

In early 1986, the fee stood at $13 per semester for a total of approximately $250,000 per year to the athletic department.

Then, a small clique of ASI senator presented a bill to the student senate proposing a $5 increase of the fee to $18 per semester. The extra money was to be used to increase ASI's donation to CSUS athletics. This proposal was amended late into a subsequent meeting to call instead for a $13 increase of the fee up to $26 per semester — a doubling of the fee at the time.

The election itself and its aftermath were textbook examples of broken and bent rules and tarnished reputations.

For the first time ever, a poling place appeared in the gymnasium. In fact, of the four poll sites, only at the gymnasium did the fee increase receive more positive than negative votes. But the margin there was huge enough to pass the increase. Other minor violations occurred with the times polls were left open. A student judicial body ruled the election null but Comstock then ruled the body ineffective. A subsequent election was held in which students repealed the fee by a larger margin than they had approved it. But Gerth recommended approval of the increase and through some legal trickery, the chancellor's office justified it.

All of this resulted in a number of lawsuits, media attention and disregard for a democratic process.

All because athletics needed the money to go Division I.

Now, the athletics department receives under contract more than $250,000 per year from ASI (i.e. the students). The teams at CSUS are competing tremendously with many of them reaching the playoffs. The school is getting a sot of good press and attention because of its athletic prowess and, in all likelihood, this will draw more students, money and all the things Donald Gerth predicted to CSUS.

But at what price?

John Schweig is a senior government journalism student.

ENTERTAINMENT

750 Gallery is one in a thousand

Alan Naditz
Staff Writer

Behind a glass case, a 1940-style telephone stands, funnel-shaped earpiece hooked to its arm, rotary dial plate at rest upon its face. An equally old-fashioned alarm clock is positioned in front of the phone, chimes silent for lack of winding upon its key. A few inches away from this odd pair is a TRUSTY brand pencil, snapped in two, pieces lying near each other at a right angle. An engineer's compass with both ends wound tightly together, completes the picture.

The above is a display that can be found at the 750 Gallery at 1727 I Street. The display's title? "Modern Sexuality."

The 750 Gallery regularly offers things of this nature — abstract, thought-provoking, sometimes brilliant, often just plain strange. But with 16 different artistic minds at work to present a group show every month, unpredictable and unexplainable results are the rule.

"We're just a group of people who get together and show our work," said Sabine Carlson, one of the members of the group forming 750 Gallery. "Usually, there's only three or four of us displaying our work at a given time during one of these shows, but for this show, almost all of us are represented by something."

The current show is in the first week of its three-week run. Titled "Red/Wet/Green," the display is a collection of works loosely built around a Christmas theme. The curious have gradually trickled in since its Dec. 3 opening, and by the time the show concludes on Dec. 23, the curious may still be curious as to how Christmas fits into the exhibit.

"We usually don't put a theme to any of our works when we exhibit them," Carlson said. "But we thought, since it is Christmas, we should give it a theme that suits the holiday and can pull our work together as a whole."

A walk through the studio — which is supported by a membership fee paid by each artist, and a 10 percent tariff on the sale of each work displayed — will reveal that each painting, model or sculpture is indeed in a base of red, green or wet in tone. But apart from that, each stands on its own.

Some of the paintings and models are simply visual, such as "Untitled," by Maureen Petros, which is a spiral-shaped piece of driftwood covered in wax and then spraypainted in green and gold. Others are sexual, such as Tom Clark's "Fanny Hill," a charcoal/pencil drawing of a wet dream, and Dave Lane's "Sorry," a model of a doll hooked up to a vibrator. Others still are merely imaginative, such as Marcelle Tungsol's "Triptych," an abstract oil painting showing three different themes (hence the name "Triptych"), although just what the red-toned themes are is anyone's guess.

Carlson's own work, "#25," has "whatever theme a person sees." A pastel-like oil painting done in a style resembling Pablo Picasso's, one can see either a Statue of Liberty covering itself in modesty, or an uncomfortable individual fighting insecurity, or something else. Carlson herself has no set idea what the painting represents.



The unique art of the 750 Gallery is hidden behind ivy covered walls at 1727 I St. *Hornet File Photo*

"It started as a collection of drawings, with my trying to squeeze one person into a tiny frame," Carlson said. "But then it just evolved into this."

The title itself has no attachment to the piece other than for identification purposes, Carlson said. She chose "#25" simply to fit in with Christmas.

Reaction to the latest display at 750 Gallery has been typical, Carlson said, with a large turnout for the opening night reception on last Friday and a slow flow of regulars since.

"We usually get people who have come here before and are themselves involved with artwork," Carlson said. "Occasionally we do get a few others who drop in out of curiosity."

There is merit to having the shows, despite the fact they are not huge or run by a group of professional art examiners, Carlson said.

"It's a nice idea because the people who participate get some feedback from other artists," Carlson said. "The artist also gets a chance to work with other people. But the biggest benefit is being able to run the show the way you want it — with a theme, or without one, with a few pieces for each artist or one each for some and then showcasing one artist's work. There's a lot more freedom when you do it yourself."

With the exception of Michael Prawdzik's watercolor lacquer "Reliquary For Cyclops," a religious homage to giants, all of the pieces are for sale. Prices range from $100-2,000.

Regardless of why they come in, those who choose to visit 750 Gallery may see the works only on the weekends, from 11:30 a.m. - 1:30 p.m., on Fridays, 11:30 a.m. - 4:30 p.m., on Saturdays and 1-4 p.m. on Sundays. There is no admission charge, but donations are gladly accepted.

Last acts of the year

Coffee House performances good to the last drop

Dawn Henson
Staff Writer

A mixture of beautiful music and charismatic musicians will fill the Coffee House this week. From 8 to 10:30 p.m. students and friends have the opportunity to take in harmonious entertainment for the musical soul while warming it with drinks of the season.

Featured performers Rachael DeGroot, Take Five and Grant Lewis will play in the Coffee House's semester finale. DeGroot will play folk and jazz music tonight. Take Five, a duo comprised of Scott Berenson and Liz Zanze, will play blues to reggae Wednesday night. Grant Lewis brings us his contemporary folk music Thursday night.

Berenson, a versatile musician from the duo Take Five, says he sings and plays the guitar, piano and bass. Zanze sings back-up and plays flute, sax and bass. Berenson says he and Zanze plays a variety of music: "We play Beatles to Eagles". He says they like to play a lot of oldies.

Berenson says he expects to play "Fast Car" by Tracy Chapman, and original songs such as "Dance and Shout" — an upbeat funky tune — and a reggae song about Ronald Reagan.

Berenson says, "I better get this one in before he's out of office."

Contemporary folk will be Grant Lewis' forte when he strums away on his classical and acoustic guitar. Lewis also plays a variety of music. He says "I like to do every thing. I play finger-picking style songs."

Lewis says he writes a lot of his own songs and that he particularly likes to play songs that tell stories. He says type of songs too often, but fortunately, those remarks do not stop him from playing songs that he says grab the heart. "I like the mushy ones" he confesses.

After this week Coffee House entertainment will be over for the year. If you come, stay until the performances are over because according to previous performer Darwin Coan "I was just getting warmed up." around 9:30 p.m. when most of the crowd left. The best is yet to come, so come and enjoy the last three performers of the year.

Theater Review

Cast performances save University Theatre's 'Medea'



Misti Watford
Staff Writer

"Medea" is a story about a woman with "hate filled eyes." However, I can't say that I see much hate in the CSUS production.

Everything Medea does is prompted by her hatred of Jason. She goes so far as to blame Jason when she murdered their two sons. But how can she justify her uncontrolable anger?

Medea is understandably filled with hatred because after betraying her father, murdering her brother and saving Jason's life many times over, Jason deserts her for a younger woman.

Needless to say, this enrages her. Medea takes matters into her own hands and uses her powers of sorcery to conjure up a veil of gold and a gold crown. When Jason's young wife wears them, she is immediately incinerated.

As if this isn't bad enough, Medea murders her sons and tells Jason that her love for them wasn't as strong as her hatred for him.

Medea has taken everything away from Jason but what has she gained? Nothing.

The audience, however, has gained the opportunity to see a few wonderful performances. There are several bright spots of talent in this cast. And topping that list is Leslie Suzanne Brott in the title role.

At some points, Brott actually makes us sympathize with Medea. For instance, when Creon comes to her home to exile her, Medea stresses that she doesn't want to be separated from her sons. But this is a brief moment. And it leads the audience to question her motives. Is she trying to protect the children from exile? Or is she merely trying to save herself from Creon's decree?

Brott's performance brings Medea's character to the foreground. Is she crazy? Is she stable? Is she loving? Is she a killer? She is all of these things and more. Her personality has so many facets, it seems to be a combination of many people. Yet, is this so different from any member of the audience?

The rest of the cast is impressive as well. Paul Malcolm Pruett portrays Creon as a king with a soft spot. It may be small, but it does exist. And Michael Nichols tries to make the audience sympathize with an ambitious Jason, but there isn't much to work with. The smaller roles provide a strong support for the play.

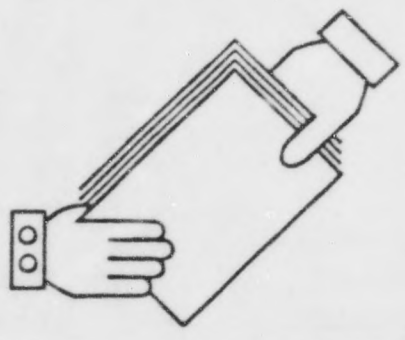
"Medea" will be playing in the University Theatre Dec. 8-10. Curtain is at 8 p.m.

For The Record

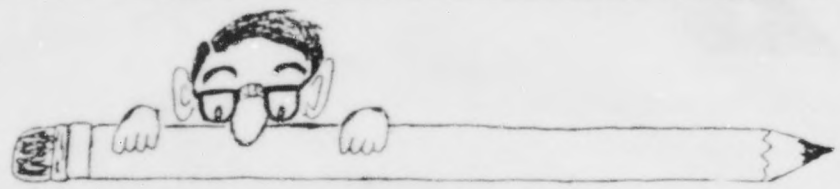
The December 2 issue of The Hornet incorrectly reported that Jimmy Cliff won a Grammy in 1984 for his album "Cliff Hanger." Cliff won a Grammy for the album in 1985. The Hornet aplogizes for any misunderstanding this may have caused.

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Movie Review

'Naked Gun' draws a barrel of laughs

David Ryan
Staff Writer

Dateline Beirut: Third World deviants Yasser Arafat, Col. Khadafi, Ayatollah Khomeini and Idi Amin meet with a sinister Mikhail Gorbachev, plotting the downfall of America. They each devise a sinister plan that will bring America to its knees. Their meeting is interrupted by the Bondian heroics of Lt. Frank Drebin (Leslie Nielsen), who single-handedly beats them up warning them never to come to America.

With this opening scenario, it is obvious that no amount of critical trampling can harm "The Naked Gun: From the Files of Police Squad!," the latest film from the filmmakers who brought us "Airplane!"

"The Naked Gun" is easily the funniest film so far late in the movie season, outdistancing the lukewarm "Scrooged" by a mile of laughs.

The filmmakers, Jerry Zucker, Jim Abrams and David Zucker, collect all the cliches and stereotypes from the cinematic and literary junkpile, and reuse them to mock two things distinctively American: the hardboiled Chandlerian detective hero (and its offspring in television and movies) and baseball.

The story concerns a plot to kill the visiting Queen of England by a sinister and ruthless corporate villain, Vincent Ludwig (a German name for the Latin Ricardo Montalban), who does double duty as a sophisticated hit man.

Drebin, investigating his partner's (O.J. Simpson) near murder, becomes involved with Ludwig's shapely assistant, Jane Spencer (the lovely Priscilla Presley) and stumbles onto Ludwig's unsavory plot, which winds down to a hilarious montage at an Angels-Mariner's baseball game with the Queen in attendance.

The film is purposely clumsy and self-mocking, never taking itself seriously for a moment — compiling parodies on top of parodies, where practically every line of dialogue is a characteristic and recognizable cliche.

The filmmakers do not concern themselves with the probability of plot or the subtlety of characterization, opting instead to create buffoonery and lunacy, ridiculous situations and abrasive humor, fitting the classic definition of farce.



Leslie Nielsen is up to his old tricks as Lt. Frank Drebin in laugh-packed "The Naked Gun."
Photo courtesy of Paramount Pictures

Farce in Latin (from farcire) means "to stuff," and this is the aim of the filmmakers who fill the screen with gags within gags, as if offering a Cuisinarted feast of junk food for a starving audience.

The film is an expansion of the defunct series "Police Squad!" which only aired four episodes a few years back. But what didn't work on television can work on film: the bathroom humor, sexist jokes, walking stereotypes and the use of hyperbole — all the signs of lowly, burlesque humor.

Leslie Nielsen is quite good as the deadpan straightman and crackpot Drebin, while the rest of the cast is serviceable as caricaturized figures, including Presley as the romantic interest that Dre-

Please see Naked, page 16

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Nebulous Stucco Thing reunites at Melarkey's

Gary Lewis
Staff Writer

It's faster than a speeding bullet. It's able to leap tall buildings in a single bound. It's a bird. It's a plane. No, wait; it's Nebulous Stucco Thing!

And, unlike the Beatles, they're getting together for a reunion on Thursday, Dec. 15, at Melarkey's, 1517 Broadway in Sacramento.

The group, which is composed of a combination of musicians and poets, appears at 9 p.m.

"They're very avant garde. They have poetry readings along with their music," said Linda Rhodes, Melarkey's manager. "It's a very theatrical show."

Rhodes was at a loss to explain the meaning of the group's name.

The group was recommended to Melarkey's by the head of the U.C. Davis Art Department, she said.

Members of the group include: Barry Kennedy, poet; Arthur Butler, poet; Gene Avery, saxophone, poet; Steve Vanoni, saxophone, poet, artist; David White, poet; Charlie Aitken, guitar; Harrison Thomas, synthesizer, poet; and Herbie Kritzer, drums.

There will be a $3 cover charge for the performance. For more information, call Melarkey's at 448-2797.

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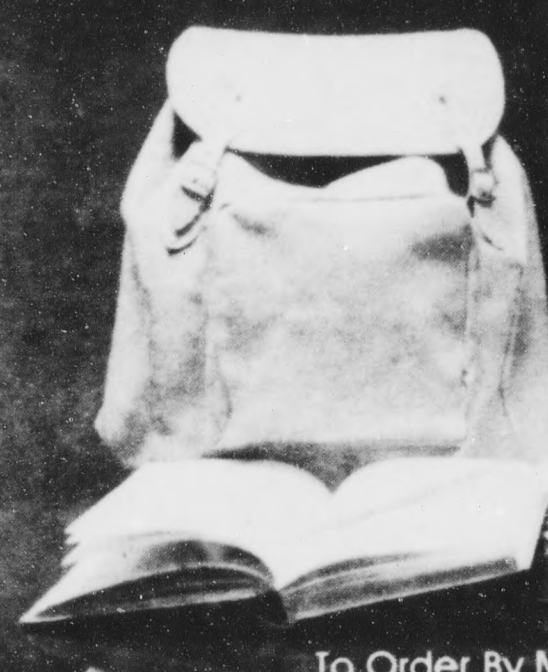
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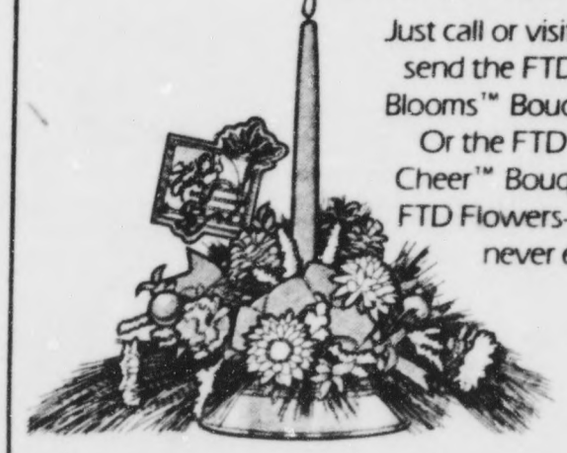
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STC's 'Christmas Cards' unites young and old

Xtina Chanes
Staff Writer

Children, with their hopeful eyes and promising smiles, add so much to life. An untainted hope during the Christmas season is no different. Teachers across the world encourage children to paint, draw, cut paste, and color. The warmth of their love, especially around Christmas time, pours out and into the works of art they as masters create gifts that are truly from the heart.

A man and a woman with the respect for that love and the talent to create a play built around the Christmas cards made by children is the spirit conveyed in "Christmas Cards," a Sacramento Theatre Company production.

"Nine months ago the idea for 'Christmas Cards' was conceived. The idea was to have children draw cards for the elderly and to take those thoughts, messages and images and write a play," said Christina Selian Cuddy, the director of the play. "A nice small project to keep my hand in theater after the birth of our first child, Maximilian. Five elementary schools, 600 cards, seven nursing homes, 900 senior citizens and one pediatrics ward later this community project has been wonderfully supported. The energy and the results are incredible."

She continued, "Merging the elderly and the young has been a goal of mine for many years. It's very important to me to that children learn about growing old and that they have positive experiences and opinions about aging. The best way to insure that this is open lines of communication between these to vital members of our community. Allowing them to remember one another, and help one another, is a good start. 'Christmas Card' is just a small step in that direction."

The play takes place in a back room of the post office. It is Christmas Eve morning, and two employees are preparing to leave at the end of the evening shift.

Mooney, played by Rick Gott, does a wonderful job of expressing a lack of interest in the holiday spirit, while his associate, Carmichael, played by Travis Schwartz, who loves the holiday season and all that it brings, helps Mooney return the gift of love to so many by delivering the last of the Christmas cards that almost missed the final mailing before Christmas day.

Schwartz does an incredible job of bringing his character to life. He pulls his audience in with his never ending smile and optimism. He happily expresses his appreciation for the love conveyed in the cards sent by these magnificent little people — the children in our community.

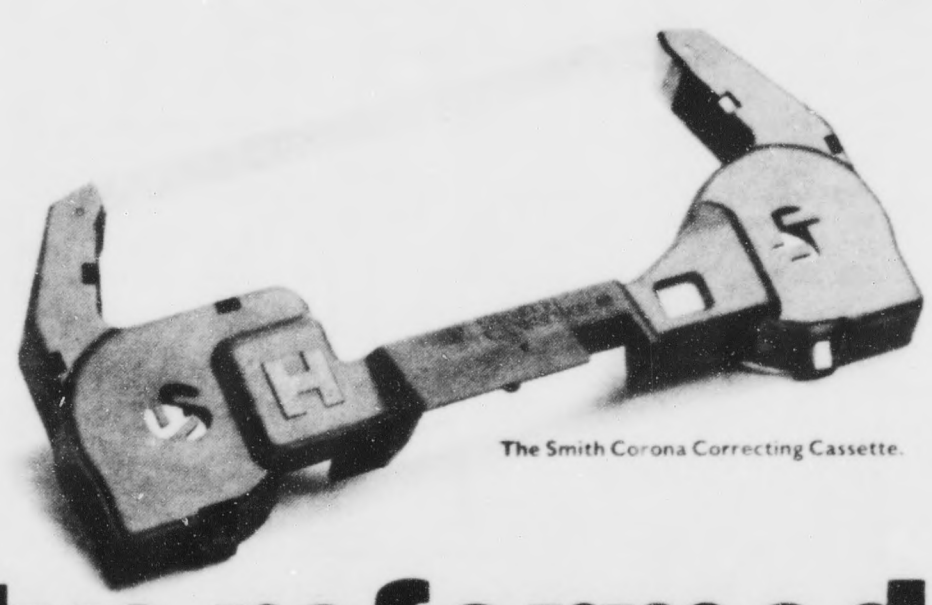
Gott, pulls off his Grinch-like character with such finesse, that he leaves you loving the holiday and appreciating the art of these very talented children.

The 50 minute play is filled with a mixture of sadness and happiness drawing you close with the players' crazy antics and their ability to keep you laughing and on the verge of a tear or two when they read the cards the children have made.

The play is wonderful. Very light hearted with something for every member of the family. It is just what the holidays were made for — sharing.

According to the playwright, Howard Grunwald, "there's magic this time of year — a magic of youthful innocence that can touch one and all — the eight-year-old and the 80-year-old. And what a better example of this enthusiasm than the hundreds of Christmas cards that Sacramento school children contributed. They are quite simply magic."

Performances will run Saturdays at 11 a.m., and continue every Tuesday and Wednesday at 6:30 p.m. until Dec. 24. For further information call 443-6722.



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Naked

Continued from page 12

bin squeezes, George Kennedy as his loyal partner, Montalban as Drebin's frosty nemesis, Nancy Marchand as the stiff mayor and even the robotic Reggie Jackson as the baseball player and unknowing executioner.

Best highlights: the opening scene, the conclusion and most of what's in between. The film even deserves a second viewing to catch the jokes and gags that got away the first time.

SPORTS

CSUS' season-ending weekend of discontent

North Dakota dashes championship dreams

Joe Krieg
Staff Writer

Patience is a virtue.

Good things come to those who wait.

You've heard them all and wondered what they meant.

If you're looking for a precise definition you needn't look any farther than the North Dakota State University offense.

Putting on a clinic in patience, the Bison demonstrated an unstoppable running game and kept the ball out of the Hornets' hands, registering a 42-20 semifinal win and dashing the Hornets' dreams of a national championship.

With the loss the Hornets end their season at 10-3, establishing a school record for wins. Two of the Hornets' losses came against the championship game participants.

The next stop for the Bison is Saturday in Florence, Ala where they will meet Portland State University — a 35-27 winner over Texas A&I in the other semifinal — for the Division II crown. It will be the sixth championship game this decade for the Bison, while the Vikings will be making their second straight bid for the title. They lost last year to Troy State.

Against the Hornets, who entered the game allowing opponents an average of only 107 yards per game rushing, the Bison ran for 413 yards. Although they turned the ball over four times last week in their come-from-behind win over Millersville, the Bison had no miscues Saturday.

"The veer is a high turnover offense," explained Mattos. "If they don't turn the ball over (the opponent) has problems."

The Bison did fumble twice, but both times the ball bounced conveniently back into Bison hands.

The game featured the nation's two most prolific offenses, but started slowly for both teams. The Bison were the first to break out, building a 14-0 lead. After the first Bison touchdown the Hornets had an opportunity to tie the score, but Mark Young dropped a touchdown pass from Tony Trosin late in the first quarter.

Instead, CSUS was forced to punt, leading to a 68-yard touchdown run by the Bison's Doug Lloyd. CSUS ended to first half scoring, cutting the Bison's lead to 14-7 on Trosin's four-yard run in the second quarter.

Although the Hornets controlled the ball for a minute more than North Dakota in the first half, they had two drives halted by interceptions.

North Dakota's defense was in the Hornets' backfield throughout the game, sacking Trosin five times and forcing three interceptions.

The second half was different, though. The Bison executed perfectly, using up

Please see Patience, page 23

Spikers lose home court, game to Portland St.

Sarah Adams
Staff Writer

For the third time this season, the CSUS volleyball team lost to No. 1 ranked Portland State University, 10-15, 13-15 and 2-15.

But this time it was in the NCAA Regionals held in Oregon last Friday. It was the No. 3 ranked Hornets' final game of the 1988 season, and they don't think it's fair.

"In a sense, Sac State doesn't get any respect," said senior outside-hitter Sharon King. She said CSUS consistently gets pitted against top-ranked teams in the first post-season games they play, while No. 15 ranked teams go up against teams that aren't even ranked.

"It ends up being Portland and North Dakota State in football finals and it's probably going to end up Portland and North Dakota in volleyball," added King. "It's because they both get home field advantage everytime."

According to King, Portland was selling tickets to the volleyball nationals before the location had even been picked.

"I just think it's a lot of politicking. Obviously they must know something that everyone else doesn't," she said.

Coach Debbie Colberg agreed that where the game is played has a lot of influence on the its outcome.

"I don't think they (Portland) necessarily had any definite advantage over us. They were strong at the net, they hit hard and block well, but what hurt us most were our own errors and lack of confidence. It's hard to maintain momentum in somebody else's court," said Colberg, whose team had a 10-7 lead in the first game but failed to follow through.

"Everytime we did something wrong or they did something right, the crowd got loud," said Colberg, who pointed out that none of the Hornets played poorly. King agreed.

"We didn't make that many mistakes, but the ones we made were at crucial times," said the volleyball captain. "In the second game it was 13-13, we had just got three points in a row, then we missed a serve."

What helped break the Hornets' composure was the knowledge that they had already lost to Portland twice this season, said King, who estimated the Portland crowd at around 500. "It was everyone against us. Again."

So what happens next?

"That's hard to evaluate right now," said Colberg. "I'm losing six seniors, and it's hard on them because they wanted us to be one of the top two in the country."

She is optimistic, though.

"We're happy with our program and with the support we get," she said. "I've got seven kids returning. Now I've got to start hitting hard at recruiting."

Athletic scholarships: not enough to go around

Sarah Adams
Staff Writer

It takes more than agility and ability to play college sports. It takes money. A lot of money — and CSUS doesn't have enough.

Some athletes at CSUS receive some sort of financial aid, either through athletic scholarships, loans or grants, but most don't. Along with carrying a full class schedule, practicing every weekday and playing games, some of these student athletes must hold down jobs, too.

"I get help from Cal-Grant and Pell-Grant, and the past three years I worked at child development centers," said Celine Kabwasa, a 21-year-old senior. She was recruited from Southern California to play for the CSUS women's basketball team three years ago. She does get scholarship money to cover tuition and some of her books, but needs to work most of the time to make ends meet.

Women's basketball coach Sue Huffman explains why.



Baseball player Eric Bennett
Photo by Mike Shivley

"I don't receive enough money to give full scholarships to everybody. Some of the younger ones — my impact players — receive full scholarships, but most of the older kids only get tuition and books," she said.

Tuition and books was the only kind of scholarship available a few years ago, because money was limited. Even now, women's basketball only gets $22,000 a year to recruit players, $30,000 less than it would take to give full scholarships to 12 players.

"It's kind of like a Catch-22," said Huffman. "Year after year I have to build a better team, but my problem is that I lose my senior players, and they're only getting books and tuition. That's not enough to attract new players. I need more money, but I won't get it unless I have a winning team."

Debby Colberg, coach for the CSUS women's volleyball team, was realistic about which players get the money.

"You'd like it to be based upon need, but it's based on their talent almost totally. You try to spread it out over as many players as you can, but it's hard.," said Colberg, who didn't lay all the blame on lack of funds.

"You see families who are really well off, but they won't put their kids through college," she said. "It's a status symbol for their kid to get a scholarship."

Volleyball is the highest scholarship-funded women's sport at



Basketball player Celine Kabwasa
Photo by Mike Shivley

CSUS, getting $28,000. Yet only one of Colberg's players is getting a full scholarship, which amounts to $4,440 to cover tuition, $200 for books, and room and board for an entire school year.

At CSUS, $272,500 is set aside for athletic scholarships, and it is divided among the different sports depending on how profitable they are.

"What we want to do in the future is provide scholarship money for all the sports. Right now that isn't possible," said CSUS Athletic Director Cal Boyes. "We concentrate the money on those sports that are revenue-producing."

This means that those sports that require fans to purchase tickets get the bulk of the money.

Of the 15 men's and women's sports, only six receive scholarship money. In addition to women's basketball and volleyball, football gets $140,000, men's basketball gets $38,500

Please see Scholarships, page 25

Hornet men back on track

CSUS wreaks havoc on Chico, Davis, goes 4-1

Dennis R. Pettitt
Staff Writer

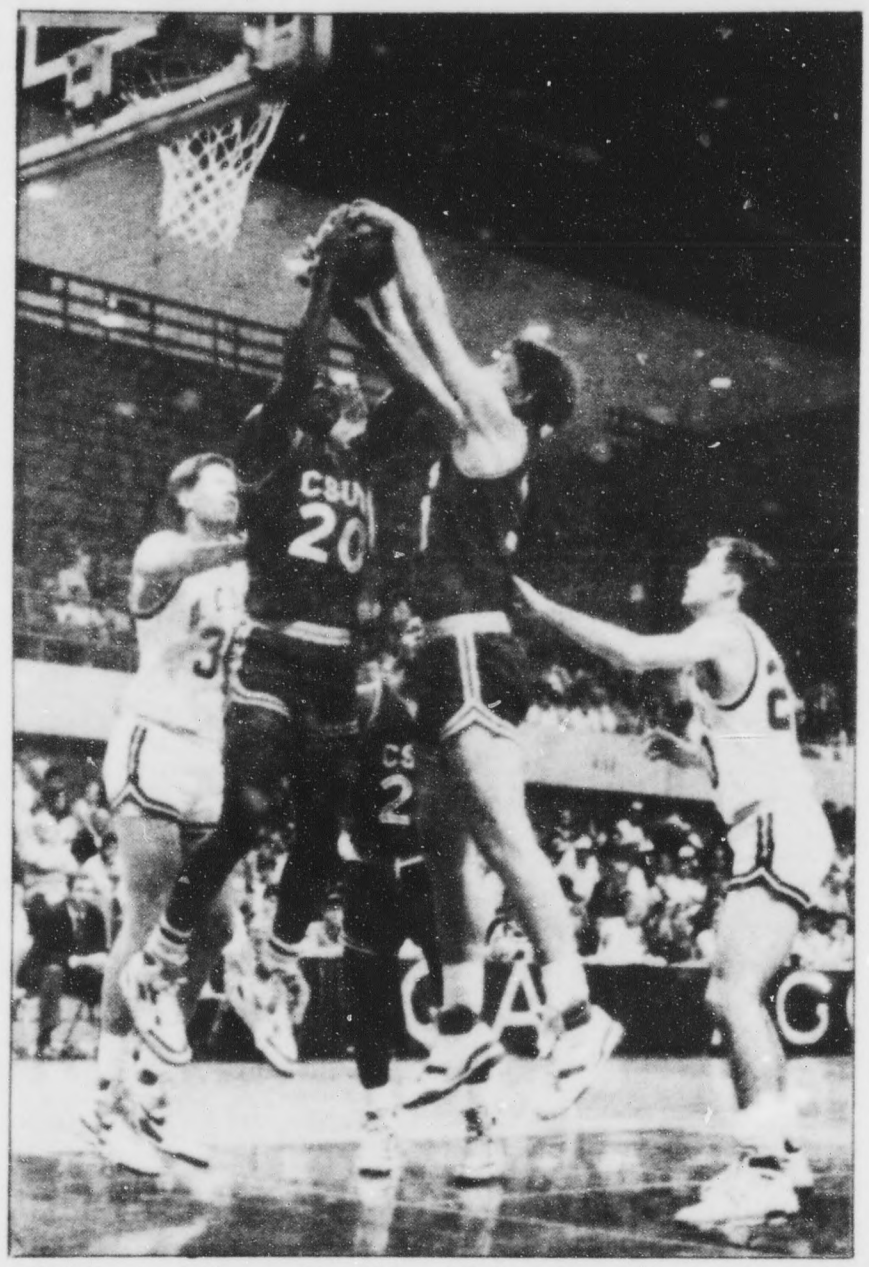
After it tasted defeat for the first time in its 1988 season against Sonoma State University last week, the CSUS men's basketball team was looking for redemption. Thanks to the schedule-makers the team quickly got it.

The Hornets' third victory of the season came against CSU Chico on Dec. 1, a team they previously routed for 126 points. This time the Hornets had to play inside Chico's hostile Acker Gym.

But the CSUS squad wreaked havoc on the Wildcats, beating them 91-77 before turning their attention to Davis, where they defeated UC Davis on Dec. 3.

That game left the Davis squad gasping for air as the speedy Hornets raced to an easy 104-86 victory. The win marked the second time the Hornets have broken the century mark this season.

Please see Redemption, page 22



CSUS forwards Henry King (20) and Bill McCoin pair up to bring down a rebound while two helpless Aggies look on. *Photo by Cindy Schatz.*

Women's basketball defeats UCSB 70-61

Tricia Reader
Staff Writer

If the saying "Don't talk about it — it'll go away" held true, things might have been easier for UC Santa Barbara in its Friday night game against the CSUS women's basketball team. But they weren't. The Gauchos were defeated 70-61.

Although the Gauchos began with this "don't talk" approach, Santa Barbara Head Coach Mark French began talking once the Hornets applied effective pressure at the game's outset.

But his talking wasn't enough because CSUS never went away. It was this resistance that raised the Hornets' season record to 3-2 and dropped the Gauchos to 1-1.

For nearly eight minutes Santa Barbara held the lead with forward Erica Kiensat and 6-foot-4 center Kira Anthoser producing 14 points. Together they earned 40 of their team's total 61 points.

CSUS forward Patti Melchior and guards Terri Lugert and Sheila Johnson together scored the first points for the Hornets, leading them to a 32-30 halftime lead.

French soon became the "Bobby Knight of women's basketball," as one spectator observed. His loud voice bounced around the court as he yelled at referees for missing fouls and instructed his team to play the straight five, apply no pressure and think defense.

French's idea of thinking defense was to have his team scream "dig" at the Hornets offense. These attempts to intimidate CSUS didn't have any effect.

Overall Lugert and Johnson made significant contributions. Lugert supplied 21 points, two assists and two steals. Johnson added 18 points and four steals. The Hornets had 17 steals to the Gauchos six.

Forward Celine Kabwasa led CSUS in rebounds, earning 12 and adding 10 points while Melchior finished with 13 points.

After CSUS gave Santa Barbara a two-minute lead in the second-half, things began to mesh

Please see Pressure, page 22

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Lack of depth hurts swimmers

Divers, swimmers keep improving despite Chico loss

Allison Bradley
Staff Writer

Losing to CSU Chico and Humboldt State University Saturday in Chico, CSUS swimmers and divers nevertheless continued to improve their times and performances.

The women's team lost 121-73 to Humboldt and 134-64 to Chico. With only five swimmers competing, the Hornet men lost 150-29 against Chico and did not swim against Humboldt.

"It's pretty tough keeping score, just because we don't have the depth," said Coach Debbie Meyer-Reyes, whose team has fewer swimmers than many of its competitors. "But time-wise everyone improved their times, so I couldn't ask for more. I was really pleased."

Although the Hornets swam against both Chico and Humboldt, their points are totalled as two separate dual meets.

CSUS women stroked to first place in several events against the Humboldt team. Erika Laube took first in the 1,650-yard freestyle; Jennifer Ikemoto won the 50-yard freestyle; Stephanie Clazie had a top finish in the 200-yard backstroke; and the team also won the 400-yard medley relay.

The Chico women's team, one of the "powerhouses" according to Meyer-Reyes, also finished second to CSUS in some of the races, with Robyn Kurre winning the 100-yard freestyle and Stephanie Clazie finishing first in both the 200-yard backstroke and 500-yard freestyle events.



CSUS diver Patrick Lynch hangs beneath the clouds above Chico, where he and his teammates improved their performances. *Photo by Mike Shivley.*

Racing last Tuesday, Dec. 3, in Davis against the Aggies, the Hornet swimmers "got clobbered," said Meyer-Reyes, by scores of 164-56 for the women and 142-35 for the men. She cited the Thanksgiving break of five days without practice as a major factor in the team's performance.

Diving Coach Ted Edwards also was pleased with his squad's finish in Saturday's meet. Although the diving scores are reflected only in the swim team's overall score, Edwards said the swimmers weren't the only ones who improved their performances.

"All the divers handled themselves very well and dove up to

Please see Improving, page 23



CSUS swimmer Erika Laube demonstrates the butterfly in the Chico meet last Saturday. *Photo by Mike Shivley*

TRIVIA QUESTION
What TV show did Jerry Van-Dyke (Dick's brother) star in?
ANSWER TO LAST WEEK'S: Rags the Tiger

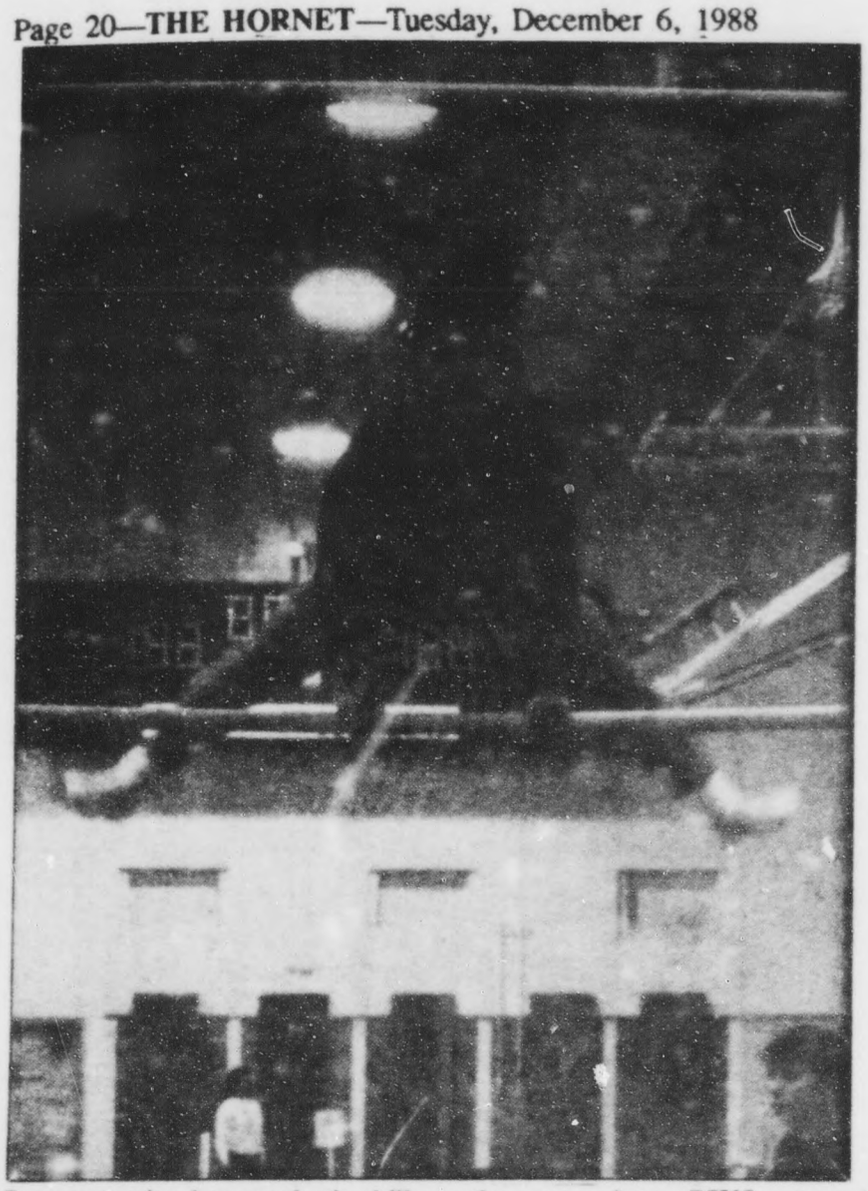
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Demonstrating her acrobatic skills on the uneven bars, CSUS gymnast Terri Rohl appeared with alumni Saturday night. *Photo by Becky Santana*

Gymnasts warm up for season

Current, former CSUS tumblers test skills in alumni meet

Allison Bradley
Staff Writer

CSUS gymnasts had a chance to test their abilities Saturday night in the South Gym as they competed against former tumblers in the alumni gymnastics meet.

"This is the second year I've put on an alumni meet, and my goal is to do it every year now," said Kim Hughes, coach of the CSUS women's gymnastics team. According to Hughes, the meet gives the gymnasts a chance to have some fun while warming up for their competitive season.

The 15-member women's team was divided into a "green team" and a "gold team" for Saturday night's meet, with both teams competing against each other and a nine-member women's alumni team.

As the women took turns performing routines on the balance team, vault, uneven bars and floor exercise, professional judges scored their performances.

"Alumni meets are strictly for fun," said Hughes. "It gives us a chance to work out the bugs so we can see how we're doing, where we're going and have professional judges judge our gals."

Saturday night's performances allowed Hughes to see that the floor exercise and vault are the Hornets' strongest events, although he pointed out that the actual season has not begun yet, and things could change. The real strength of the team, said Hughes, is its depth.

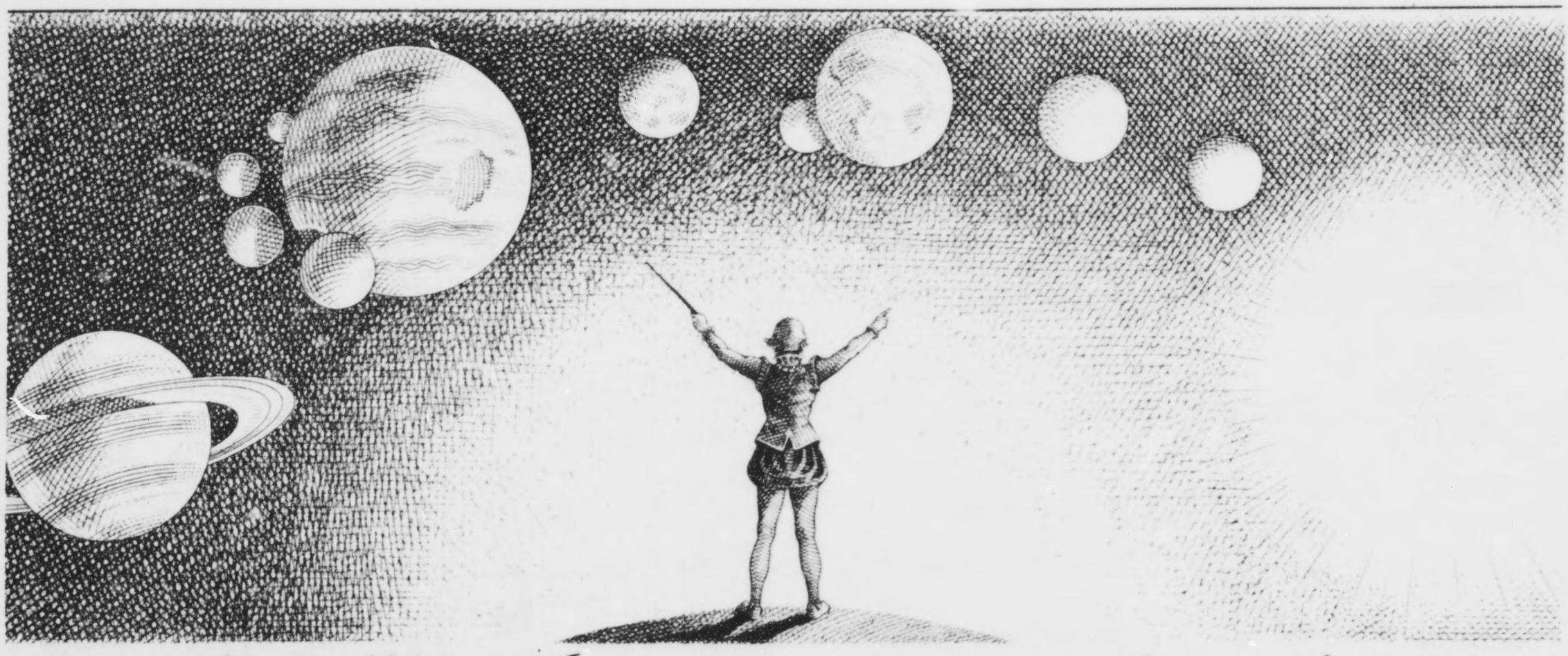
"We only put six girls out on the floor at once, but we have a lot to choose from," he said.

The meet also provided the newly formed CSUS men's gymnastics club with its first chance to perform in front of an audience. Although the men did not compete against each other or an alumni team, Coach Ted Edwards saw a big improvement in his squad.

"I'm very pleased with the show we put on tonight," said Edwards. "We had two goals tonight. One, to let the community know we're here, and we're doing something. And two, to start to work on our routines."

The men's club will compete with the women's team in their first meet on Jan. 27 at 7 p.m., when the Hornets take on UC Davis in the CSUS South Gym.

While the competitive gymnasts rested between events, others performed exhibition routines to keep the spectators entertained. Three CSUS alumni men performed floor routines, as did five young women from Encore Rhythmic Gymnastics in Walnut Creek.



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Ticket policy goes unobserved

Tons of free basketball passes remain unclaimed by students

Allison Bradley
Staff Writer

As the CSUS men's basketball season progresses toward its last home game on Jan. 18, the athletics department will hold firm on its new ticket policy for students, even though relatively few students have responded to the system.

According to Ticket Manager Gary Gshwandtner, students have not responded to the first-come, first-served free ticket policy as well as the athletics department had anticipated.

Gshwandtner said this lack of participation can be traced to one of two possibilities. Either students don't know about the new policy or they don't expect the department to enforce it on game night.

"It's not as positive as I'd like to see it right now, but we're trying to set a precedent," he said.

The policy, implemented to relieve overcrowding in the South Gym during men's basketball games, calls for students to get their free game tickets within five days of each home game — but not on the night of the game.

The first home game of the season packed in a standing room only crowd, with an estimated 2,200 in attendance. But Gshwandtner said only 500-600 of the 825 student tickets available were picked up early.

By not getting their tickets early, students are the only losers. Any student tickets not picked up before the game are sold at the ticket booth on game night.

Gshwandtner speculated that most students have been waiting until the last minute and paying $3.50 at the door, even with their student I.Ds.

If this season's second home game was any indication, he's probably right. While nearly 1,000 fans showed up for the hoop-la, the ticketeers handed out only 160 free tickets prior to the game.

Even if the rest of this season's home games produce similar results, Gshwandtner insisted that the department will not disband its new rule.

"Either come early and get your tickets or come to the game and pay $3.50," he said.

The first home game...packed in a standing room only crowd, with an estimated 2,200 in attendance. But only 500-600 of the 825 student tickets were picked up.

The ticket booth will open five days before each home game for the rest of the fall semester. It is located outside the South Gym, and hours are 2 to 4 p.m. Mondays, Wednesdays, and Fridays; 11 a.m. to 1 p.m. Tuesdays and Thursdays; and 5 to 7 p.m. on Tuesdays and Wednesdays.

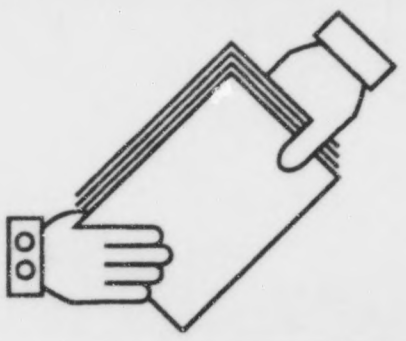
From Dec. 16 through Jan. 18 the booth will be open from 11 a.m. to 2 p.m. only on the day before and the day of the game. It will be closed during the week of Dec. 26-Dec. 30, when there are no scheduled games.

Basketball schedules can be picked up in the athletics department in PE 118.

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Redemption

Continued from page 18

CSUS Head Coach Joe Anders was pleased with the intensity of his team and singled out point guard Bruce Woodard and power forward Sean Smartt for their performances in the Chico contest.

"Woody played the best game I've seen him play in a while in that the last five minutes of the ballgame he took control of the game, and that is what a point guard must do.

"It was a great effort on Sean's part," Anders added. "The way he was going for rebounds with reckless abandon is the way that he's got to play each game. I'm still trying to get him to the point where he can put together 30 solid minutes, but that will come."

Chico, relying heavily on a half court slow down offense, was particularly susceptible to the run and gun Hornet style of play. It quickly found itself down by 17 points early on after the Hornets exploded for 25 points in the first 10 minutes of the game. CSUS took a 45-36 lead into the locker room at halftime.

The Wildcats — playing without leading scorer Daryl Alexander, who was suspended for missing a scheduled team meeting — relied heavily on their big man Rich "Hulk" Hogan, but there was one problem with that plan: Sean McClendon.

McClendon went to work from the tipoff on the inexperienced Hogan, schooling him throughout the contest. McClendon finished with 14 points, nine rebounds, three assists and two blocked shots.

Robert Martin once again led all scorers, finishing the game with 29 points. Martin connected on 10 of his 18 shots from the field, including five of 10 from three-point range. He also remained perfect from the free throw line this season, hitting on all four of his attempts. The Hornet team captain also contributed five rebounds, five steals, two assists and had two of the team's five blocked shots.

Freshman Bill McCoin came off the bench to score a season-high 18 points, hitting three of four from three-point range and nine of 10 at the line. Woodard finished with the game with 16 points. Smartt ended with nine points and nine rebounds.

In the Dec. 3 contest with UC Davis, Martin scorched the nets for a game-high 36 points, shooting 11 of 19 from the field, including five three-pointers (on nine attempts). He was also nine of 12 from the free throw line. This was the first game of the 1988 season that Martin has not been perfect at the charity stripe.

The Aggies started off the game by quickly going up 6-0 before Anders signaled for a timeout and took the opportunity to regroup his team.

It worked.

CSUS then went on a 15-8 run to take its first lead at 15-14 with 11:12 left in the half. But the Aggies kept up pressure and trailed by two with three minutes left in the half.

But then the CSUS floodtide opened up, thanks to two three-point bombs — one by Martin and one by freshman Mike Kane — and a three-point play by Smartt. The Hornets took advantage of the tired Aggies and built up an 11 point cushion at the half.

The Hornets came out of the dressing room and continued on just as they had left off at the buzzer: running and running and running. The reason: a motivational speech delivered by Coach Anders during the intermission.

"I told them that if they won the game they wouldn't have to practice on Sunday," Anders said. That was all the team needed to hear.

Not only did the Hornets effectively halt all Aggie challenges, they laughed at them, stole their passes, blocked their shots and left the CSUS boosters feeling good.

"I know that for a lot of Hornet fans it wasn't a real good day, with the football team getting beat and the volleyball team getting knocked out of the regionals, but we wanted to give the fans a reason to hold their heads up high," said Anders.

"I'm happy with the intensity the guys are playing with right now," he continued. "I know that they will have to get to another level of play as the season goes on, but five games into the season, I'm real pleased."

Davis is now 0 for '88 in the fall semester versus the Hornets. CSUS has stung them twice on the gridiron, twice on the volleyball court and once on the hardwood.

Pressure

Continued from page 18

for the Hornets. They followed steals with clean passes — like when Kabwasa grabbed the ball from an unsuspecting Gaucho and made a quick pass to Lugert, who shot for two.

Soon it was all over for Santa Barbara.

While CSUS Head Coach Sue Huffman kept her composure throughout the game, her husband and assistant coach John Huffman couldn't hold back. Jumping off of the bench, he yelled positive remarks to his team.

"There are games that you lose and play well. There are those that you lose and play lousy," Sue Huffman told her players after the game. "There are the ones that you win and play lousy and the ones that you win and play well, and tonight was one of those games. You played all 40 minutes tonight."

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Improving

Continued from page 19

their capabilities," said Edwards. "I think we're on a very good path. I expect a lot of improvement from these divers."

After their first competitive meet in Davis last Tuesday, divers Patrick Lynch and Cherie Clark each raised their point totals by over five points on the one-meter board.

Another Hornet notable was Kathleen Mauck, who scored 126.6 points in her first ever competitive meet.

The swim team next competes against San Francisco State University this Saturday in San Francisco at 10 a.m. The Gators have no diving team, so Hornet divers will not compete.

Patience

Continued from page 17

19:53 of the clock. Their first drive of the third quarter lasted close to seven minutes, capped off by Lloyd's 1-yard run.

Down 21-7, CSUS was put in a deeper hole when a Trosin pass was intercepted and returned to the CSUS 1-yard line. Bison quarterback Chris Simdorn punched it in from there to give the Bison a 28-7 lead.

The Hornets, who have come back more times than Sugar Ray Leonard, simply didn't have enough time to unleash their explosive offense. But they weren't about to give up — they twice cut the lead to two touchdowns.

Trosin hit Young on a 24-yard touchdown pass to make it 28-14. Early in the fourth quarter after a Bison score the Hornets reduced the lead to 35-20 on Trosin's 64-yard bomb to Ron Weaver.

"Unfortunately we didn't have the ball enough," said Mattos "They really eat up the clock. When the offense is on the sidelines for 30 minutes, its tough"

However, you can't score if you don't have the ball and the Bison used nearly nine minutes on their next drive, sealing the game on Simdorn's one-yard touchdown run for the final score.

"After the game, (Bison coach Rocky Hager) said this was their best game of the season," said Mattos. "They executed flawlessly and did what they had to do to win. They didn't give us any opportunities."

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The Intramural Sports and Recreation Office needs basketball officials for the spring semester. The positions require little or no experience. Applications are due by Dec. 16 on the 3rd floor of the University Union.

Intramural Winners

The Intramural Sports and Recreation Office announced the following winners in the Nov. 14 Racquetball Tournament and the Nov. 23 Badminton Tournament and the Tennis Tournament:

Racquetball: Men's Singles — Bill Sieber defeated Tony Lee

Women's Singles — Deborah Lewis (winner by best record)

Badminton: Andrei Tokamoff defeated Edgard Jamias

Tennis: Mixed Doubles — Chris Peters and Renee Rafel

Skiing Winterfest

Ski Masters, National Collegiate Ski Association, and the Special Olympics are sponsoring College Winterfest '88 Dec. 17-20. The $119 charge includes three days and three nights lodging at Bally's hotel/resort in Reno and three full days of skiing at Heavenly Valley.

Students interested should send a deposit of $50 by Dec. 12 to Ski Masters, P.O Box 690517, Stockton, Calif., 95297-6901. For more information call toll free1-800-548-9773 or call Royce Stewart at 753-8722.

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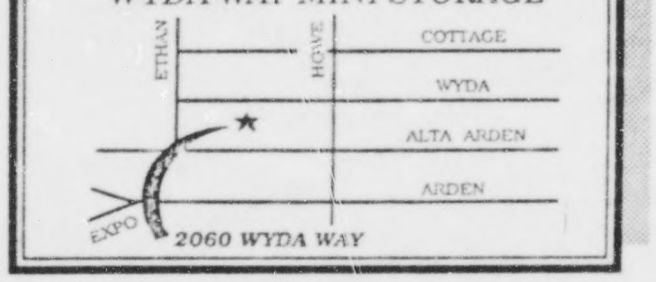
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Scholarship

Continued from page 17

and baseball and softball get $22,000 each.

21-year-old Eric Bennett and 22-year-old Quinn Gregory, both members of the CSUS baseball team, receive athletic scholarships for the 25-40 hours a week they put into playing ball.

Bennett, who brought his pitching arm to CSUS three years ago after he received a full, four-year scholarship, says he still works occasionally to earn extra money.

"I have a job during the summer with my dad — some carpenter work here and there," he said.

Gregory, who has a partial scholarship, relies on a school grant since his extra time is spent interning at a news station, earning a lot of experience, but not any money.

"I came here because of the reputation of the school and the ball club," said Gregory, who admits the scholarship isn't what keeps him playing college baseball.

"I would still be playing ball. Right now I'm playing in what is basically a semi-pro organization," he said. Like most other athletes who play a sport that has professional possibilities, Gregory hopes to play baseball for the big leagues eventually.

But what about the athletes who don't have that option? Why do they continue to play?

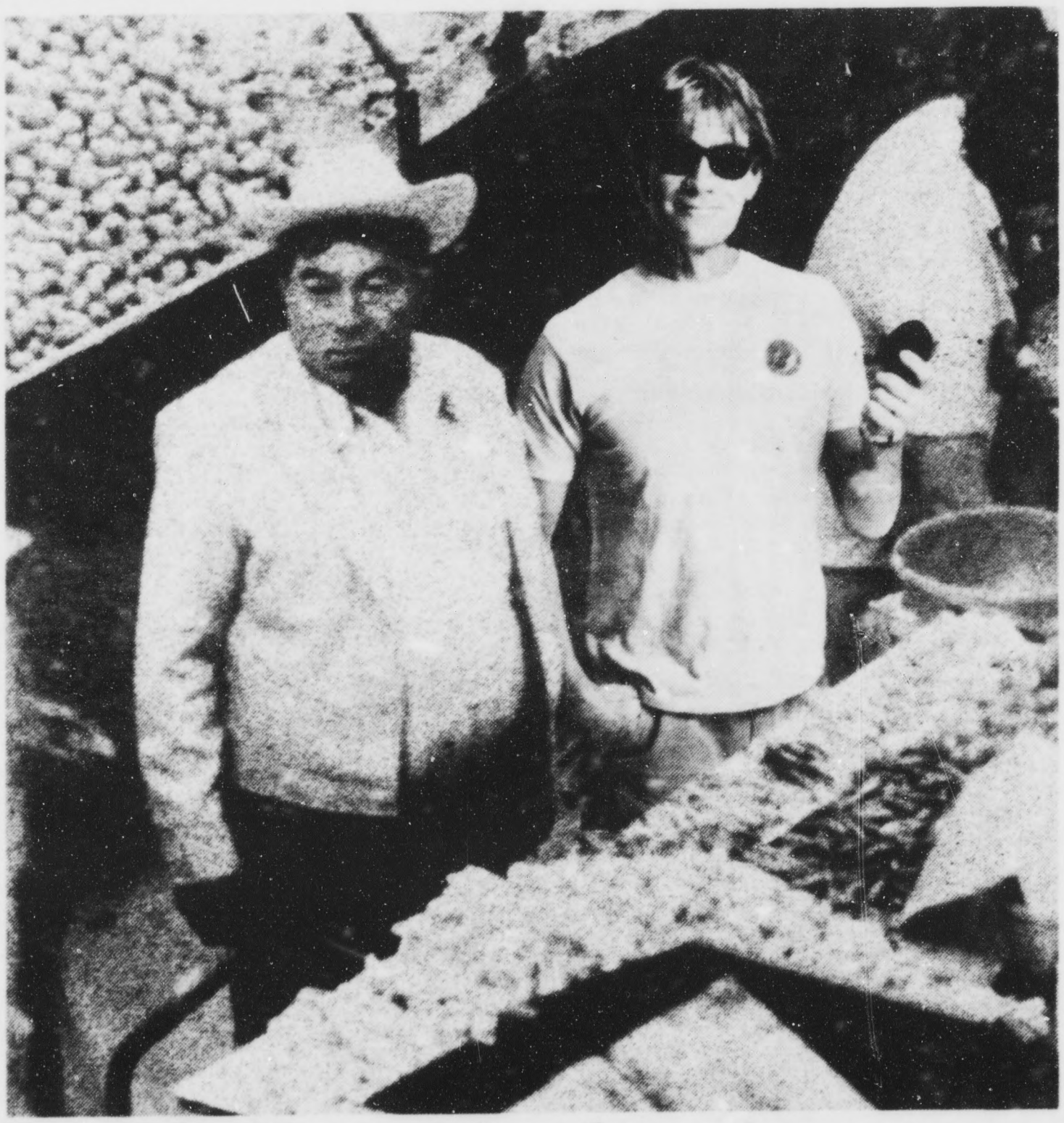
"Discipline-wise, I've learned a lot," said Celine Kabwasa, who doesn't intend to have anything to do with basketball after this season. "You have to be at practice at a certain time, and that helps when you study. I say 'Okay, I'll study this for two hours,' and then I do it. Also, I know if I take a test and do bad, I know not to give up, that things will get better."

"If people have the chance to play sports or join a club, then they should try to do it. You really learn a lot," Kabwasa said.

The only way CSUS will be able to continue to compete athletically with other universities is by increasing the amount of money for scholarships. According to Cal Boyes, that money won't come from ASI.

"We have to get more money from gate receipts," said Boyes, not implying there would be an increase in ticket prices. "We need more fans."

And we're back to Catch-22.





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Anthony, Darin, Keith and Pete -
To our favoirte ΣΞ pledges. Hope you survive I week. Can't wait to rage with our sweeeet new actives!
Love - Lisas, Jill and Mollie
P.S. I'm sure, we don't even like you Pete!

Phi Alpha Delta, the CSUS pre-law chapter will be having it's general meeting on Tuesday, Dec. 6 in Douglas Hall, Rm. 108 at 6 p.m. Following the meeting, at 7 p.m., Sharon Pinkley, Director of Admissions of U.C. Davis Law School will speak and answer questions. All those interested should attend, for it will prove to be very informative. A pot luck dinner will follow.

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(DEADLINE TO TAKE ALL DIAGNOSTIC TESTS: FRIDAY, FEBRUARY 3, 1989)

The Mathematics and Statistics Department **requires** a passing score on a diagnostic test for all students planning to enroll in the following courses: Math 2, 9, 11, 22, 23, 26A, 29, 30 107A or Stat 1. Days and times the test can be taken are listed in Footnote 32 of the Spring 89 class schedule, and they are posted on the bulletin board by the Math Department Office. M/H-141. **Students are urged to take the necessary diagnostic test early during the testing period, preferably before classes start.** You will need to show a picture I.D. when you take the test. NOTE: If a student **passed** the diagnostic test in Fall 1988, that student need not retake the same test for another class during Spring 1989. Please call the Mathematics Department, 278-6534, if you need more information.

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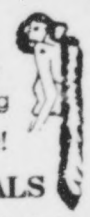
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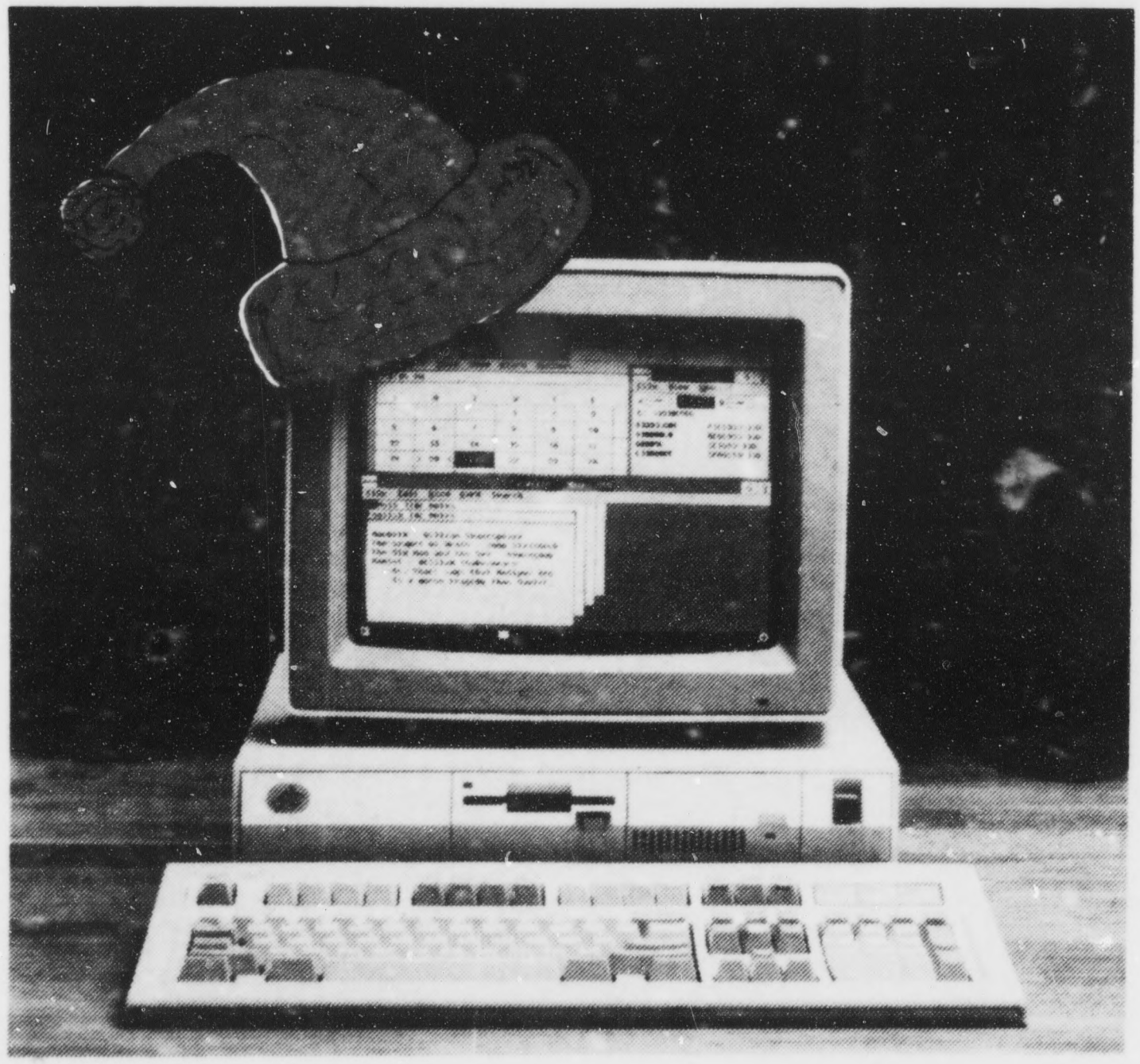
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